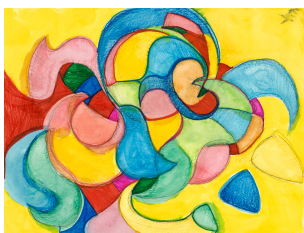


ARIANE HAFIZI







The Living Line: The Art of Ariane Hafizi

Ariane's work is a sophisticated dialogue between structured draftsmanship and emotive storytelling. Rooted in Lyrical Abstraction, her practice is defined by a 'living line'—a calligraphic energy that feels both disciplined and free.

In this collection, the line acts as a protagonist, moving through the void with an intentionality that recalls the best of Linear Expressionism. Her mastery of chromatic intensity, particularly the deep reds seen throughout this series, creates an emotional landscape that vibrates with a unique temperature, forming an immediate connection with the viewer.

What we see is a distillation of reality into its energetic essence. Ariane's style is not a trend; it is a rigorous exploration of the human spirit through the purity of line and the power of unapologetic color."



Untitled ID: 009. Mixed media on paper. 29.7 x 41.5 in (76 x 105 cm)

Reference: Book, Ariane. Author José Ignacio Abeijón. 2019, p.111

Exhibitions

Light Arrow, Inter-American Development Bank, Washington DC, October 2019

Miami Art Fair 2026, Miami, Florida, December 2-7 2025



"Since I was a child, I was always drawn to painting and making things because of the intensity I would feel once I got into the work. I would become so focused that I would lose track of everything around me and become enthralled in the process of creating. It would be difficult for me to know when to stop because I would be riding out feelings of elation- and when I would finally look up and become aware of my surroundings, I would feel cathartic. I don't always become sucked into a meditative state through the act of making but that is the true intent of my artmaking" Ariane Spring 2004

Untitled ID: 052. Gouache and acrylic on paper. 27.7 x 39.7 in (70.5 x 100.5 cm)
Reference: Book, Ariane. Author José Ignacio Abeijón, 2019, p.147



Untitled ID: 021. Watercolor, sumi ink, pastel on paper . 21.4 x 23 in (54 x 59 cm)
Reference: Book, Ariane. Author José Ignacio Abeijón. 2019, p. 61



"Composition is what ultimately dictates how I develop the piece, from an add and subtract method. I continuously modify, add, and cover up, the surface creating a variation of layers as I search for a harmony amongst the different components within the composition. Covering up, losing and finding, I try to discover a rhythmic sense to the piece....When I feel the different components are in congruence, then I feel lighthearted and overwhelmed with the process and it sings" Ariane Spring 2004

Untitled ID: 066. Mixed media on paper. 18 x 24 in (46 x 60.5 cm)
Reference: Book, Ariane. Author José Ignacio Abeijón. 2019. Page. 153.

Exhibitions

Art and Sensitivity, Galeria Juan Risso, Madrid, Spain, April-May 2019



Untitled ID: 007. Watercolor and ink on paper. 29 x 44 in (73 x 111.5 cm)
Reference: Book, Ariane. Author José Ignacio Abeijón. 2019. Page. 165.

Exhibitions

Art and Sensitivity, Galeria Juan Risso, Madrid, Spain, April-May 2019



Natalia Ariane Hafizi-Marianovich (1981–2015)

Natalia Ariane Hafizi-Marianovich was a Uruguayan-American painter born in Boulder, Colorado. Her life and artistic journey were defined by a profound cross-cultural experience. Raised within a family dynamic spanning Uruguay and Europe, she was immersed in diverse artistic traditions and perspectives from an early age, forming a unique and pluralistic worldview that would later define her practice.

She earned her Bachelor of Fine Arts from the Parsons School of Design in New York City in 2004, where she lived until 2012, dedicating herself to painting, graphic design, and the exploration of holistic disciplines. For Ariane, music and dance were not merely interests but vital components of her creative process, from which her consistently avant-garde aesthetic emerged.

Ariane's paintings are not only visually arresting in their harmony and beauty—they also pulse with energy, spiritual resonance, and emotional truth. Each painting is the result of an inner search, a spiritual and emotional exploration. Her work often featured a harmonious interplay between abstract forms and figurative elements. The figures that appeared in her paintings were not merely aesthetic choices but represented her personal universe and her deep interests in spirituality, magic, archetypes, the female form and its sexuality.

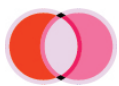
Following her untimely passing at the age of 33, her legacy was documented in the monograph "Ariane," narrated by Professor José Ignacio Abeijón Giráldez. Her work has been celebrated in solo exhibitions and art fairs in Madrid, Washington D.C., Virginia, New York, and Florida.

arianehafizi.com

Instagram: [@arianehafizi.art](https://www.instagram.com/arianehafizi.art)

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